

Tuba in Bb

Musik: Prof. Josef Zilch

2 *f* *mf* 1

2

3

4 *f* *ff*

1. 2. 5 *mf*

6 *f* *mf* *f*

TRIO 7 *p*

8 9 10 11 *ff*

12 1. 2. rit. 13 *Maestoso* *a tempo* *ff*

Detailed description: This is a musical score for a Tuba in Bb part of a march. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). It consists of 13 measures. Measure 1 starts with a forte (*f*) dynamic and a half note Bb. Measure 2 has a mezzo-forte (*mf*) dynamic and a half note Bb. Measure 3 has a mezzo-forte (*mf*) dynamic and a half note Bb. Measure 4 has a forte (*f*) dynamic and a half note Bb. Measure 5 has a fortissimo (*ff*) dynamic and a half note Bb. Measure 6 has a forte (*f*) dynamic and a half note Bb. Measure 7 has a piano (*p*) dynamic and a half note Bb. Measure 8 has a mezzo-forte (*mf*) dynamic and a half note Bb. Measure 9 has a mezzo-forte (*mf*) dynamic and a half note Bb. Measure 10 has a mezzo-forte (*mf*) dynamic and a half note Bb. Measure 11 has a fortissimo (*ff*) dynamic and a half note Bb. Measure 12 has a mezzo-forte (*mf*) dynamic and a half note Bb. Measure 13 has a mezzo-forte (*mf*) dynamic and a half note Bb. The score includes various musical notations such as accents, slurs, and dynamic markings. The tempo markings are 'rit.' (ritardando) and 'Maestoso' (slowly), and the final tempo is 'a tempo' (return to original tempo).