

Bassklarinette in Bb

Musik: Prof. Josef Zilch

2 *f* *mf* 1

2

3

4 *f* *ff*

1. 2. 5 *mf*

6 *f* *mf* *f*

TRIO 7 *p*

8 9 10 11 *ff* 12

1. 2. rit. 13 *Maestoso* *a tempo* *ff*

Detailed description: This is a musical score for Bass Clarinet in Bb. The piece is 'Marsch der Bayern' by Prof. Josef Zilch, with lyrics by Dr. Thomas Goppel. The score is arranged by Franz Haidu. It consists of 13 measures. Measure 1 starts with a 2-measure rest, followed by a half note G4 (f), a quarter note A4 (mf), and a quarter note B4. Measure 2 continues with a half note C5, a quarter note B4, and a quarter note A4. Measure 3 has a 2-measure rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 4 has a 2-measure rest, followed by a half note D4 (f), a quarter note C4, and a quarter note B3. Measure 5 has a 2-measure rest, followed by a half note A3 (mf), a quarter note G3, and a quarter note F3. Measure 6 has a 2-measure rest, followed by a half note E3 (f), a quarter note D3, and a quarter note C3. Measure 7 has a 2-measure rest, followed by a half note B2 (p), a quarter note A2, and a quarter note G2. Measure 8 has a 2-measure rest, followed by a half note F2, a quarter note E2, and a quarter note D2. Measure 9 has a 2-measure rest, followed by a half note C2, a quarter note B1, and a quarter note A1. Measure 10 has a 2-measure rest, followed by a half note G1, a quarter note F1, and a quarter note E1. Measure 11 has a 2-measure rest, followed by a half note D2 (ff), a quarter note C2, and a quarter note B1. Measure 12 has a 2-measure rest, followed by a half note A1, a quarter note G1, and a quarter note F1. Measure 13 has a 2-measure rest, followed by a half note E2 (ff), a quarter note D2, and a quarter note C2. The score includes various dynamics (f, mf, ff, p), articulation (accents), and performance instructions (rit., Maestoso, a tempo). The key signature is one flat (Bb), and the time signature is 2/4.