

La Cucaracha

Spanisches Volkslied

Partitur

Arrangement:
Ch. Ahlemeyer

$\text{♩} = 76$

Sopranflöte 1 (Ces)

Sopranflöte 2 (Ces)

Fanfare (Es)

Pauken (Es und B)
(Landsknechtstrommel)

Lyra (C)

Kl. Trommel
(abgespannt)

Gr. Trommel
Becken

Guiro
Cowbell

f

p

p

Rand

Sonderausgabe für den Bayerischen Blasmusikverband (BBMV) - Kopieren und Weitergabe gestattet!
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A

Musical score for section A, measures 1-9. The score includes staves for Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Flute (Fan.), Percussion (Pk.), Lyra (Ly.), Clarinet (Kl. Tr.), Grand Drum (Gr. Tr.), Bass Drum (Bk.), and Gong/Cymbal (G. Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamic marking is *f* (forte). A rehearsal mark **A** is placed above the first measure. The Flute part has a fingering of 5. The Percussion part has a *f* dynamic marking. The Lyra part has a *f* dynamic marking. The Grand Drum, Bass Drum, and Gong/Cymbal parts have a *f* dynamic marking.

B

Musical score for section B, measures 10-14. The score includes staves for Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Flute (Fan.), Percussion (Pk.), Lyra (Ly.), Clarinet (Kl. Tr.), Grand Drum (Gr. Tr.), Bass Drum (Bk.), and Gong/Cymbal (G. Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A rehearsal mark **B** is placed above the first measure of the section. The Flute part has first and second endings. The Percussion part has first and second endings. The Lyra part has first and second endings. The Clarinet, Grand Drum, Bass Drum, and Gong/Cymbal parts have first and second endings.

15

Sop. 1

Sop. 2

Fan.

Pk.

Ly.

Kl. Tr.
Gr. Tr.
Bk.

G.
Cb.

20

Sop. 1

Sop. 2

Fan.

Pk.

Ly.

Kl. Tr.
Gr. Tr.
Bk.

G.
Cb.

25

Sop. 1

Sop. 2

Fan.

Pk.

Ly.

Kl. Tr.
Gr. Tr.
Bk.

G.
Cb.

C

1.x p / 2.x f

1x tacet!

1x tacet!

1x tacet!

1.x p / 2.x f

1x tacet!

30

Sop. 1

Sop. 2

Fan.

Pk.

Ly.

Kl. Tr.
Gr. Tr.
Bk.

G.
Cb.

